

Word and Image Conference I (1994)

Action and Utterance

Saturday 8th May 1994

9.30-10.00am Introduction, **Iain Davidson** and **Charles Calder**

SESSION IA: Elizabethan Drama I

10.00am **Susan Cairns**: Dumb Significants-- Shakespeare's Heraldic Language

10.30am **Colin Davey**: Acting Styles--Gesture and Language

SESSION IB: Jacobean/Caroline Drama I

10.00am **Tim Brown**: Action and Eloquence in *Coriolanus*, V:iii

10.30am **Ian Bell** and **Alan McFarlane**: Oratory as Drama in Jonson's *Sejanus*

SESSION IIA: Elizabethan Drama II

11.30am **Elliot Symonds** and **Brian Ritchie**: Words and Gesture in *Richard II*, III:iii

12.00pm **Charles Calder** and **Jocelyn Ramsay**: S/word play in *Richard III*, I:ii

SESSION IIIB: Jacobean/Caroline Drama II

11.30am **Alan McFarlane**: Dead Men's Fingers -- Performing Words in Middleton and Rowley's *The Changeling*

12.00pm **Ian Dalglish**: A Verbal Pavane --Operations of Dramatic Language in Ford's *'Tis Pity She's a Whore*

SESSION IIIA: Drama in Scotland

2.00pm **David Hastie**: Dramatic Conventions in Lyndsay's *Ane Satyre of the Thrie Estaitis*

2.30pm **Charles Calder**: Home's Douglas--Eloquence and Spectacle

3.00pm **Michelle McLeod**: Techniques in Gaelic Drama

SESSION IIIB: Twentieth-Century Theatre

2.00pm **Michael Dzanko**: Dario Fo's *Accidental Death of an Anarchist*, a workshop

2.30pm **Sarah Haley**: Verbal Tennis in Stoppard's *Rosencrantz and Guildenstern are Dead*

3.00pm **Elliot Symonds** and **Fraser Fyfe**: Stoppard's *The Real Thing*, Experiments in Word and Image

SESSION IV A: Panel Discussion

3.30-4.30pm **Iain Davidson (Chairperson)**, **Gert Ronberg**, **Charles Barron** and **Charles Calder**

SESSION IVB: Workshop

4.30-5.00pm **Colin Davey** and **Tim Brown**