

Word and Image Conference II (1995) Pagaents, Pictures and plays

Saturday 6th May 1995

- 9.30am **J. Derrick McClure**, Welcome
9.45am **Bill Nicolaisen**: Stories without Words
10.15am **Alan Bruford**: Mental Images in the Transmission of Stories

STRAND A

- 11.15am **Alan Parry**: Semiotic Duplication: Stage Directions
11.45am **Stefan Kellar and Co**: Old Word, New Images: Adapting *Tis Pity She's a Whore*
2.00pm **Brian Carr**: Word and Image in *Richard II*
2.30pm **Jamie Pearson**: Eloquent Action in *Coriolanus IV, v*
3.30pm **Charles Calder**: Player Kings and Kingly Players

STRAND B

- 11.15am **Alan McFarlane**: Copying Nature, Tutoring Nature
11.45am **Alison Chapman**: Spectres and Spectators
2.00pm **Barry Bullen**: Degeneration, Disease and the Criticism of Pre-Raphaelite Painting
3.30pm **J. Derrick McClure**: Pre-Raphaelite Representations in *Patience*

STRAND C

- 11.15am **Robin Purves**: Sketch of a Corpse
11.45am **Sara Martin**: More Human than Human
2.00pm **Susan Hogan**: A Tasty Drop of Dragon's Blood
2.30pm **Kenneth Fudge**: Aesthetics of Comics
3.30pm **Helen Duncan**: Illustrated Manuscripts

STRAND D

- 11.15am **David Hastie**: From Strath to Stage: An Operatic Vision
11.45am **Jocelyn Ramsay**: Burning Brands: Sound and Vision in Dramatisations of the Celtic Past
2.00pm **Ian Dalgleish**: Redcoats and Broadsides: Colour Association and Ballad Texture in *Serjeant Musgrave's Dance* (1959)
2.30pm **Sandra Weyland**: Creating a Record of Performance
3.30pm **Colin Davey**: Pictures and Sentences

PLENARY

- 4.15-5.00pm **Sarah Haley and Co**: Interpreting and Staging *Henry V*