Word and Image Conference III (1996)
Word and Image
Saturday 4th May 1996

9.30-10.00am Registration
10.00-10.10am Welcome Iain Davidson, (University of Aberdeen)

10.10-11.00am Michael Bath (Strathclyde University), Reading Ceilings: Text and Image in Scottish Early Modern Decorative Painting

SESSION A

11.20am Joyce Walker (University of Aberdeen), Words and Images: The Political Cartoon as a Historical Source
11.50am Eirwen Nicholson (St Andrews University), “Soggy prose” and “verbiage”: the continuing failure of scholars to accept graphic political satire as a visual/verbal construct

SESSION B

11.20am David Corbett (York University) “The Editor of this Paper is a Painter”: Constructing the Audience for Modernist Art in Britain in the 1920s
11.50am Victor Kennedy (University of Toronto), Form Symbolism can be Extended by Style

SESSION C

2.00pm Catherine Maxwell (QMW, London), From Dionysus to Dionea: Vernon Lee's Portraits
2.30pm Lynne Pearce (Lancaster University), The Emotional Politics of Feminist Spectatorship

SESSION D

2.00pm Charles Calder, Variation in Word/Image Interaction in Q and F Henry V
2.30pm Colin Davey (Peterhouse, Cambridge), Damaging Pictures: Treason by Word and Image in Early Modern England
3.00pm Andrew Stott (Hertfordshire), Basilisk: Thomas Middleton and the Metaphorization of Vision

4.05pm Angelo Forte “Kenning be kenning and course be course”: coastal navigation in fifteenth and sixteenth century Scotland
Respondent: Michael Wood (University of Aberdeen)

5.00pm Closing Remarks, Alan McFarlane (University of Aberdeen)