

# Word and Image Conference III (1996)

## Word and Image

Saturday 4<sup>th</sup> May 1996

9.30-10.00am Registration

10.00-10.10am Welcome **Iain Davidson**, (University of Aberdeen)

10.10-11.00am **Michael Bath** (Strathclyde University), Reading Ceilings: Text and Image in Scottish Early Modern Decorative Painting

### SESSION A

11.20am **Joyce Walker** (University of Aberdeen), Words and Images: The Political Cartoon as a Historical Source

11.50am **Eirwen Nicholson** (St Andrews University), "Soggy prose" and "verbiage": the continuing failure of scholars to accept graphic political satire as a visual/verbal construct

### SESSION B

11.20am **David Corbett** (York University) "The Editor of this Paper is a Painter": Constructing the Audience for Modernist Art in Britain in the 1920s

11.50am **Victor Kennedy** (University of Toronto), Form Symbolism can be Extended by Style

### SESSION C

2.00pm **Catherine Maxwell** (QMW, London), From Dionysus to Dionea: Vernon Lee's Portraits

2.30pm **Lynne Pearce** (Lancaster University), The Emotional Politics of Feminist Spectatorship

### SESSION D

2.00pm **Charles Calder**, Variation in Word/Image Interaction in Q and F *Henry V*

2.30pm **Colin Davey** (Peterhouse, Cambridge), Damaging Pictures: Treason by Word and Image in Early Modern England

3.00pm **Andrew Stott** (Hertfordshire), Basilisk: Thomas Middleton and the Metaphorization of Vision

4.05pm **Angelo Forte** "Kenning be kenning and course be course": coastal navigation in fifteenth and sixteenth century Scotland

Respondent: **Michael Wood** (University of Aberdeen)

5.00pm Closing Remarks, **Alan McFarlane** (University of Aberdeen)