

Word and Image Conference IV (1997) Representations of Identity

Saturday 10th May 1997

9.15am Registration

9.40am Introduction, **Iain Davidson** (University of Aberdeen)

9.45am **Martin Heusser** (Universitaet Zurich): The Poet on the Page:
Typography and Identity in e e cummings

COMICS

10.20am **Kenneth Fudge** (University of Dundee), Secret Identities

10.50am **Chris Murray** (University of Dundee), Visual Discourse in Comics

CULTURAL AND POLITICAL IDENTITY

11.30am **Gordon Urquhart** (University of Aberdeen), Chequered History: The
Kilt in the First World War

12.00pm **Shona Potts** (University of Aberdeen), Dictatorial Discourse: Fact
and Fiction of Military Rule in Africa

12.30pm **Glenn Hooper** (St Mary's College, Belfast), British Designs and Irish
Signs

1.00pm **Charles Hunt** (University of Aberdeen), Anthropological Exhibitions

MEDIA

2.00pm **Keith Williams** (University of Dundee), History Stopped in 1936

2.30pm **Ian Baird** (Robert Gordon University, Aberdeen), Image Proliferation
in British Quality Newspapers

3.00pm **A. Douglas** (Robert Gordon University, Aberdeen), Multimedia as a
Medium of Representation

PAINTING

3.30pm **Mike Hepworth** (University of Aberdeen), Framing Old Age in
Victorian Painting

4.00pm **Helen Hutchinson** (University of Aberdeen), In the Frame- Behind
the Mask

4.30pm **C. Pace** (University of Glasgow), Speaking Likeness

5.00pm Concluding Remarks, **Iain Davidson** (University of Aberdeen)