

# Word and Image Conference V (1998)

## Makars and Motion

Saturday 9<sup>th</sup> May 1998

8.45am Registration

9.10am Introduction, **Iain Davidson** (University of Aberdeen)

### MAKERS IN PROGRESS

9.15am **Neil Mulholland** (University of Glasgow), Guaranteed Disappointment: British Semiotic Art in 1976

9.45am **Iain Burt** (Robert Gordon University, Aberdeen), Multimedia sequences that resemble experience

### POPULAR MEDIA

11.00am **Chris Murray** (University of Dundee), Jack Kirby: King of the Comics Page

11.30am **Ian Baird** (Robert Gordon University, Aberdeen), Imaging the Word or Wording the Image

### THE LAND

12.00pm **Donald Addison, John Berry, Diane Bumpus** (Robert Gordon University, Aberdeen), A word on the Aberdeenshire landscape

12.30pm **Shona Potts** (University of Aberdeen), Singing the self: songlines, space and the search for identity

### THE MOVING IMAGE

2.15pm **Ian Aitken** (University of Bristol), From Image to Language

2.45pm **Duncan Comrie** (University of Aberdeen), The Textual Aesthetic in the Art of Peter Greenaway

3.15pm **David Dornwell** and **Sandy Hobbs** (University of Paisley), American Film Noir: Techniques and Topics

3.45pm **Charles Forceville** (University of Utrecht), Metaphor in the Moving Image

4.15pm **Amy Sargeant** (University of Plymouth), A Notebook on Cities and Clothes

4.45pm **Karen Scopa** (Robert Gordon University, Aberdeen), Direction and Interpretation within the Moving Image

5.15pm Concluding Remarks, **Iain Davidson** (University of Aberdeen)