Word and Image Conference VI (1999) History in Word and Image

Saturday 8th May 1999

9.30am Registration
10.00am Introduction, **Iain Davidson** (University of Aberdeen)

MEDIA OF DISPLAY

10.15am **Neil Curtis** (University of Aberdeen), The Creation of a National Collection: The Palace of History in Glasgow
11.30am **Marius Kwint** (University of Oxford), The Circus and the Development of Graphic Language
12.00pm **Chantelle MacPhee** (University of Glasgow), "All the World's a Stage": The Dramatic Blake
12.30pm **Alisa Boyd** (University of Glasgow), Edith Wharton: The Novelist as Designer

THE PUBLIC AND THE POPULAR

2.00pm **Roy Douglas** (University of Surrey), Political Cartoons as a Historical Source
2.45pm **Sarah Pedersen** (Robert Gordon University, Aberdeen), Messages in Glass: Piety and Charity in late Mediaeval York
3.15pm **Ruth Harland** (University of Aberdeen), Where the Garden Emblems were Situated and Why: The Mechelen Seminary Celebrations
4.00pm **Chris Murray** (University of Dundee), Superheroes and Propaganda: Ideology and Popular Culture in World War II
4.30pm**Victor Kennedy** (University of Maribor), Metaphor and Myth in Media Coverage of the Balkan War(s)

5.00pm Concluding Remarks, **Iain Davidson** (University of Aberdeen)