

# Word and Image Conference VII (2000) Marking Time

Friday 12<sup>th</sup> and Saturday 13<sup>th</sup> May 2000

## FRIDAY PROGRAMME (12<sup>th</sup> May 2000)

5.30pm Public Lecture, **Frances Carey**, *Non-intimidation by Doom: Rhetoric and Image in the Representation of the Apocalypse*

6.30pm Reception and Opening of Conference/Exhibition

## SATURDAY PROGRAMME (13<sup>th</sup> May 2000)

9.30am Welcome: **Iain Davidson** (University of Aberdeen)

*Chair: John Gash, (University of Aberdeen)*

9.45am **Anthony Gash** (University of East Anglia), Shakespeare's Theatre of Memory: Word and Image in *The Tempest*

10.30am **Cordelia Warr** (Queen's University, Belfast), Dressing for Eternity: visual and literary accounts of clothing for the end of time

*Chair: Bill Nicolaisen (University of Aberdeen)*

11.30am **Catherine Jones** (University of Aberdeen), Lifting the "veil of futurity": Scott, Wilkie and the status of time

12.00pm **Hazel Hutchison** (University of Aberdeen), Henry James's loss of the present in the sense of the past

12.30pm **Mary Anne Alburger** (University of Aberdeen), Music for Marcel Duchamp: The highest purpose is to have no purpose at all

*Chair: Iain Davidson (University of Aberdeen)*

1.30pm **Chris Murray** (University of Dundee), Plugging into the Hypertext: Grant Morrison, comics and postmodernism

2.00pm **Ross Thompson** (University of Dundee), Its the end of the world as we know it (and I feel fine)

2.30pm **Katherine Rigby** (University of Aberdeen), Millennial Anxiety in Generation X

3.00pm **Jon Beardsley-Murray** (University of Aberdeen), Quality Time and Precious Moments: Leisure and capital culture

*Chair: Susan Laird, University of Aberdeen*

3.45pm **Assimina Kaniari** (Oxford University), The Archaeology of Memory; the concept of time and past as a "science" of visual knowledge

4.15pm **H. Elias** (Robert Gordon University, Aberdeen), Mais moi, je suis dans le tableau (but I am in the picture): Reflections on the production of meaning in the visual arts

4.45pm **Iain Burt** and **Andy Kennedy** (Robert Gordon University, Aberdeen), The wish as a turning point in fortune/chance and the research process

5.15pm Closing remarks: **Iain Davidson** (University of Aberdeen)