

# Word and Image Conference VIII (2001) Nature and Culture

Friday 11<sup>th</sup> and Saturday 12<sup>th</sup> May 2001

## FRIDAY PROGRAMME (11<sup>th</sup> May 2001)

5.30pm Public Lecture, **Ludmilla Jordanova** (University of East Anglia),  
*Word and Image--A Personal Perspective*

6.30pm Reception and Opening of Conference

## SATURDAY PROGRAMME (12<sup>th</sup> May 2001)

9.30am Welcome: **Bill Nicolaisen** (University of Aberdeen)

*Chair: Bill Nicolaisen (University of Aberdeen)*

9.40am **Liz Curtis** (University of Aberdeen), 300 years of visiting stone  
circles: reliving the experience of visitors in words and images

10.10am **Neil Curtis** (University of Aberdeen), Precious Stones: through  
culture and nature

*Chair: Susan Laird, University of Aberdeen*

11.00am **John Baldacchino** (Robert Gordon University, Aberdeen),  
Thalassic makings: Angelopoulos, Ungaretti and Kavafi

*Chair: Iain Burt (Robert Gordon University, Aberdeen)*

12.00pm **Roderick Milne** (Robert Gordon University, Aberdeen), Clean and  
Green: the verbal and visual rhetoric of the multinational oil and gas operators

12.30pm **Colin MacDuff** (Robert Gordon University, Aberdeen), The word on  
the ward: issues on the use of poetry in a hospital environment

*Chair: Debbi Simonton (University of Aberdeen)*

2.00pm **John Dunkley** (University of Aberdeen), Berquin's words, Bewick's  
woodcuts

2.30pm **Miriam Young** (University of Glasgow), The Reed Bending in the  
Wind: The influence of the emblem upon Voltaire's Drama

*Chair: Bill Nicolaisen (University of Aberdeen)*

2.00pm **Kenneth Fudge** (University of Dundee), Serious Funnies

2.30pm **Katherine Baxter** (University of Glasgow), The Tensile Logic of Dada

*Chair: John Gash (University of Aberdeen)*

3.30pm **Charles Calder** (University of Zambia), Word and image interaction in Royal Lunda ceremonial

4.00pm **Alex Gilkinson** (University of Paisley), The City and Beyond in late American silent Melodrama

4.30pm **Robin Baillie** (National Museums of Scotland), Before Signification - the image and its writing/reading: historical experience in the photographs of the Scottish Life Archive in the National Museums of Scotland

5.15pm Closing remarks: **Bill Nicolaisen** (University of Aberdeen)