# Word and Image Conference IX (2002) Where the Wild Things Are: Childhood, Imagination and Play

## Friday 10<sup>th</sup> and Saturday 11<sup>th</sup> May 2002

## FRIDAY PROGRAMME (10<sup>th</sup> May 2002)

5.30pm Public Lecture, **M. Thomas Inge** (Randolph-Macon College, Virginia, USA), New Light on Snow White: Art, Adaptation and Ideology in Disney's Film

6.30pm Reception and Opening of Conference/Exhibition

### **SATURDAY PROGRAMME (11th May 2002)**

9.30am Welcome: lain Davidson (University of Aberdeen)

#### NARRATIVE AND THE CHILDREN OF MODERNISM

Chair: Bill Nicolaisen (University of Aberdeen)

9.40am **John Baldacchino** (Robert Gordon University), Modernity's Children: Rousseau's L'enfant au Polichinelle and Carrà's Ricordi d'Infanzia 10.10am **Keith Williams** (University of Dundee), Growing up with the movies: childhood and cinematic strategies in Joyce's *Dubliners* 

#### THE COMIC AND THE SERIOUS

Chair: Neil Curtis (University of Aberdeen)

11.05am **Michael Heyman** (Berklee College of Music, Boston), The untitled paper, or, Edward Gorey's Nonsensical object lesson

11.35am **Libbie McQuillan** (Université de Paris), Not for children: the evolution of bande dessinée

#### INNOCENCE ENDANGERED

Chair: John Gash (University of Aberdeen)

- 1.15pm **Chris Murray** (University of Dundee), Boy wonders at war: images of childhood in superhero comics and propaganda
- 1.45pm Laurence Grove (University of Glasgow), Creating little Nazis: The influence of Le Téméraire on wartime bande dessinée
- 2.30pm **Joyce Walker** (University of Aberdeen), David Low and political cartoons
- 3.00pm **Matthew Eve** (Oxford University), Ahoy me hearties!: John Ryan's Captain Pugwash, the Bible and pieces of moveable paper

#### **MORALITY AND TRANSGRESSION**

Chair: Iain Davidson (University of Aberdeen)

- 3.55pm **Roger Sabin** (St Martin's College of Art, London), Children and sex in underground comics
- 4.25pm **Ross Thompson** (University of Dundee), "Children can be so cruel": young people, violence and the censor
- 5.00pm Closing remarks: lain Davidson (University of Aberdeen)