

Scottish Word and Image Group 2003

Such Stuff as Dreams are Made on: Enchantment, Fancy and the Creative Imagination

Thursday 8th May

The Robert Gordon University (Garthdee Campus, Scott Sutherland
School of Architecture)

5.30pm Public Lecture. Iain Biggs (University of Western England, Bristol).
Speaking images/listening texts: conversing with invisible guests, Rm. B42
7.00pm – 9.00pm Exhibition Launch (Gray's School of Art)

FRIDAY 9th May, University of Aberdeen (King's College)

5.30pm Public Lecture. Dr Keith Williams (University of Dundee). *Ulysses in
Toontown: visual magic in Joyce's "Circe"*, Regent Lecture Theatre, Regent
Building

6.30pm Reception and Opening of Conference, followed by Conference
Dinner (Linklater Rooms)

SATURDAY 10th May, The Robert Gordon University (Garthdee Campus,
Scott Sutherland School of Architecture)

8.45am Registration

9.30am Welcome: Iain Davidson, University of Aberdeen

9.35am DREAMING AND CREATIVITY. Chair: Bronwyn Platten, The Robert
Gordon University

Carol Archer (University of Hong Kong). *Dreamings and paintings: Emily
Kame Kngwarreye and Judy Watson*

Jo Bennie (University of Dundee). *"For what you dream of": the dreamscapes
of Alan Warner*

10.25am Tea and coffee break

Chair: Neil Curtis, University of Aberdeen

10.40am Ross Thompson (University of Dundee). *Pull the dark half into the
light: David Lynch's Mulholland Drive*

Nicola Bown (Birkbeck College, University of London). *Natural and supernatural in theories and pictures of dreaming*

Carol Archer and Christopher Kelen (University of Hong Kong /University of Macau). *Over the border, the everyday lapse: dreams and the creative process*

12.00pm LUNCH

1.00pm MAGICAL THINKING, ELUSIVE IDENTITIES (*Parallel Sessions*).

Session 1 Chair: Susan Laird, University of Aberdeen

Karen McGavock (University of Glasgow). *'Houdinizing' Peter Pan: the magical exploits of J.M. Barrie and Harry Houdini*

Laura Barrett (Florida Atlantic University). *"Trembling, unfurrowed": madness, ekphrasis and the sublime in Thomas Pynchon's The Crying of Lot 49*

Session 2 Chair: John Gash, University of Aberdeen

Kerry Kidd (University of Nottingham). *Don't judge a book by its cover*

John Ballam (Open University). *Performing the image: Walter Pater's hallucinatory prose*

2.00pm TRANSLATING THE UNCONSCIOUS. Chair: Iain Davidson, University of Aberdeen

Jim Stewart (University of Dundee). *Sally Potter and the chamber of secrets: filming the 'dream' episode in Virginia Woolf's Orlando*

Monica Germana (University of Glasgow). *Crossing dream boundaries: hallucination, dilemma and quest in contemporary women's writing in Scotland*

Keith Williams (University of Dundee). *The sleep of reason: Prospero's dreams and Morbius' nightmares*

3.15pm Tea and coffee break

3.35pm ILLUSTRATIVE IMAGINATION. Chair: Bill Nicolaisen, University of Aberdeen

Jeremy Harte (Bourne Hall Museum, Surrey). *That was no lady: looking at the otherworldly Queen in mediaeval visions*

Joseph Chaney (Indiana University). *In the reader's imagination: Ian Pollock's illustrated King Lear*

Philip Baruth (University of Vermont). *“Threat thy breech to kick”: historical images of James Boswell*

4.55.pm Closing remarks: Iain Davidson, University of Aberdeen