

Scottish Word and Image Group 2004

Teaching Word and Image

FRIDAY 7th MAY, Tower Building, University of Dundee

4.00pm Public Lecture VALERIE ROBILLARD (Dept of English, University of Groningen, The Netherlands) *Nice... But Can You Eat It?: A Pragmatic Approach to Word and Image Studies*
5.15pm BREAK

READING AND PSYCHOLOGY Chair: Iain Davidson (Faculty of Education, University of Aberdeen)

5.30pm ANDREW ROBERTS and JANE STABLER (Dept of English, University of Dundee)
The Ghost in the Machine: Human Experimental Psychology and Poetry Research

6.00pm ANNALU WALLER (Dept of Applied Computing, University of Dundee) Augmentative and Alternative Communication and Conversational Narrative

6.30pm Exhibition Launch and Gallery Talk, Tower Foyer and Lamb Gallery

7.45pm Conference Dinner

SATURDAY 8th MAY, Carnegie Building, Geddes Quad, University of Dundee

9.00am Registration

9.30am Welcome: Keith Williams (Dept of English, University of Dundee)

FILM IN TEACHING Chair: Keith Williams (Dept of English, University of Dundee)

9.35am MATTHEW JARRON (Museum Services, University of Dundee) The Potential of Silent Cinema in Word & Image Studies

10.00am GRAEME FINNIE (Dept of English, University of Dundee) The Flea-Pit and the Pendulum swing towards Film Studies

10.25am LESLEY HARBIDGE (School of English and Film Studies, University of Aberdeen)
Laughing Matters: Approaching Film Comedy

10.50am BREAK

WORD AND IMAGE IN EDUCATION: RESOURCES AND DEBATES Chair: Iain Davidson (Faculty of Education, University of Aberdeen)

11.15am CAROLINE BROWN (Archives Dept, University of Dundee) From Papyrus to Pixels: The use of Digital Imaging by Dundee University Archive Services

11.40am PAULINE MACPHERSON (Dept of English, University of Dundee) Section 28 and the Female Body in *Oranges Are Not The Only Fruit*

THIS IS A SENTENCE: INTERACTIVE CD ROMS

12.05pm STEPHEN PARTRIDGE (Duncan of Jordanstone College of Art and Design)

12.30pm LUNCH

VISUALISING POETRY Chair: Peter Kitson (Dept of English, University of Dundee)

2.00pm CHANTELE MACPHEE (Dept of English, University of Puerto Rico) *Visions of the Daughters of Albion*

2.25pm TATIANA TAGIROVA (Caribbean University, Puerto Rico) Integration of Art and Language in the Poetry of William Carlos Williams

2.50pm BRIGID COLLINS (Duncan of Jordanstone College of Art and Design) Houses of Poetry

3.15pm BREAK

SPACIAL POETICS: THE (BI) MODALITY OF THE VISIBLE Chair: Stephen Partridge (Duncan of Jordanstone College of Art and Design)

3.40pm NEIL COHN (USA) Bimodality of Language

4.05pm VALERIE ROBILLARD (Dept of English, University of Groningen) Steel Panegyrics: Architecture and Ekphrasis

4.30pm ANGELA MCROBBIE (Goldsmith College, University of London) Cultural Geography of Catholic Glasgow: Class, Congregation, Clergy

4.55pm Closing remarks: Keith Williams (Dept of English, University of Dundee)