

Scottish Word and Image Group 2005

Built Environments: Places, Constructions and Mindscapes

Friday 13th / Saturday 14th May 2005

University of Dundee, Scotland

FRIDAY 13th MAY, Baxter Conference Suite, Tower Building, University of Dundee

1.00pm Registration

1.30pm Welcome: Keith Williams and Chris Murray (University of Dundee, Dept of English)

Environs of the Popular, Chair: Chris Murray (University of Dundee, Dept of English)

1.40pm 'Dead Cities', Paul McNulty (Napier University, Dept of Cultural Studies and Communication Arts)

2.00pm 'Spires and Alleys: Representations of the City in Superhero Comic Books', Randy Duncan
(Henderson State University, Dept of Communication and Theatre Arts)

2.20pm 'From Fairytale to Experimental Prototype Community: Disney's Textual, Intertextual and Contextual
Environments', Hamid van Koten (Duncan of Jordanstone College of Art and Design, School of
Design)

2.40pm Questions

2.55pm BREAK

Regenerating Urban Spaces, Chair: Chris Whatley (University of Dundee, Dept of History)

3.20pm 'Dual Desires - Care and Speed: Driving Through Protected Space', Fran Marquis-Faulkes
(University of Aberdeen)

3.40pm 'A City in Translation: The Expression of Social Change in Glasgow in Poetry and Photography from
the 1960s and 1970s', Venda Pollock (University of Glasgow, Dept of Geography and Geomatics)

4.00pm 'The Role of Imagery in the Consultation Process and Within "Place Making" or Social Construction',
Christine Atha (Central St Martins College of Art and Design)

4.20pm Questions

4.35pm BREAK/REFRESHMENTS

5.00pm **Public Lectures**, Introduced by Prof Peter Kitson (University of Dundee, English)

'The Curiously Self-Deprecating Mindscape of Dundee', Charles McKean (University of Dundee,
Dept of History)
and

'Celebrating the Industrial City: Dundee and the Golden Age of Jute', Chris Whatley
(University of Dundee, Dept of History)

6.30pm Exhibition Launch and Gallery Talk, Tower Foyer and Lamb Gallery

7.30pm Conference Dinner, River Rooms, Tower Building

SATURDAY 14th MAY, Baxter Conference Suite, Tower Building, University of Dundee

9.00am Registration

9.25am Welcome: Keith Williams and Chris Murray (University of Dundee, Dept of English)

Cities of Words, Chair: Aliko Varvogli (University of Dundee, Dept of English)

9.30am 'Spaces of Ideology: Nathaniel Hawthorne's Boston', Robert Azzarello (Nevada University, Dept of
American Studies)

9.50am 'Manhattan: Writing in the Grid', Lorens Holm (Duncan of Jordanstone College of Art and Design,
School of Architecture)

10.10am Questions

10.20am BREAK

Representational Spaces, Chair: Matthew Jarron (University of Dundee, Museum Services)

10.40am 'Undermining Language; the Museum and the Heterotopia', Beth Lord (University of Dundee, Dept of Philosophy)
11.00am 'Animation for Theatre', Sharon White (Duncan of Jordanstone, School of Television and Imaging)
11.20am 'Wish I Were Here: Cultural Identity and Ekphrastic Spaces', Valerie Robillard (University of Groningen, Dept of English) and Brigid Collins (Duncan of Jordanstone of Art and Design, School of Design)
11.50am Questions
12.00pm LUNCH

Reading the Environment, Chair: Ken Newton (University of Dundee, Dept of English)

1.00pm 'Propositions and their attribution: the aesthetics of reading the walls', Nigel Fabb (University of Strathclyde, Dept of English)
1.20pm 'Meaningful Cities: Conventional and Natural Signs in Urban Planning', Wolfgang Sonne (University of Strathclyde, Dept of Architecture)
1.40pm Questions
1.50pm BREAK

Places In and Out of Frame, Chair: Keith Williams (University of Dundee, Dept of English)

2.10pm 'Studio vs Location: The Construction of Place in Silent Cinema', Matthew Jarron (University of Dundee, Museum Services)
2.30pm 'Jacques Tati and Playtime', Russell Brodie (Edinburgh, independent scholar)
2.50pm 'Medals, Atrophy and the body of London: Selling the Olympics in the East End through the discourse of the regenerated urban body', Paul Newland (University of Exeter, Dept of English)
3.10pm Questions
3.20pm BREAK

Theories of Location, Chair: Beth Lord (University of Dundee, Dept of Philosophy)

3.40pm 'The (En-)Lightenment of Darkness: How 19th Century Theories of Light Formed Late-Modern Views of Dark Spaces', Bernd Klähn (University of Bochum, Dept of English)
4.00pm 'The Structure of Good Society: Mrs Grundy, Bentham's Panopticon and the Ideal Victorian Woman', Tracey S. Rosenberg (University of Edinburgh, Dept of English)
4.20pm 'Cybercities and Locative Media, Remco la Riviere' (Utrecht University, Dept of Media and Re/Presentation)
4.40pm Questions
4.50pm Closing remarks: Keith Williams (University of Dundee, Dept of English)

5.30pm Drinks at Dundee Contemporary Arts

7.00pm Dinner at Number 25