



Eye-Cons: Illusions in Word and Image

Friday 12th and Saturday 13th May 2006
University of Dundee, Scotland

Programme

FRIDAY 12th MAY, Baxter Conference Suite, Tower Building, University of Dundee

1.00pm Registration

1.30pm Welcome: Keith Williams and Chris Murray (University of Dundee)

Session 1: Metaphysics and Materialisations, Chair: Jo George (University of Dundee)

1.40pm Victor Kennedy (University of Maribor, Slovenia), Astrology in Medieval Literature

2.00pm Elena Stylianou and Esther Zipris (Columbia University, USA), Sacred and Grotesque in Contemporary Art

2.20pm Monica Germanà (Roehampton University, UK), 'What are words if they're not images?' The Magician, the Fool and the World:

Tarot imagery in Margaret Elphinstone's *A Sparrow's Flight*

2.40pm Questions

2.55pm BREAK

Session 2: Poetics and Illusions, Chair: Keith Williams (University of Dundee)

3.20pm Brigid Collins and Andrew Milligan (University of Dundee), '*The Poetic Revolt*': An Interior Design Project: '*A House for a Poet*'

3.40pm Valerie Robillard (University of Groningen, Netherlands), Sleight of Hand - Sleight of Word: Pictorial Ekphrasis and the Illusion of Poetics

4.00pm Andrew Roberts (University of Dundee), The Ethics and Aesthetics of Vision in Contemporary Poetry

4.20pm Questions

4.35pm BREAK/REFRESHMENTS

Public Lecture, Introduced by Ken Newton (Head of English Department, University of Dundee)

5.00pm Nick Wade (University of Dundee), Eye Contricks

6.30pm Exhibition Launch and Gallery Talk, Tower Foyer and Lamb Gallery

7.30pm Conference Dinner, River Rooms, Tower Building

SATURDAY 13th MAY, Baxter Conference Suite, Tower Building, University of Dundee

9.00am Registration

9.25am Welcome: Keith Williams and Chris Murray (University of Dundee)

Keynote Address, Introduced by Iain Davidson (University of Aberdeen)

9.30am John Baldacchino (Columbia University, USA), Art's Transient Illusion: Word, Image and Space

10.10am Questions

10.25 BREAK

Session 3: Spectrality and Simulation, Chair: Chris Murray (University of Dundee)

10.40am Matthew Jarron (University of Dundee), Spectrum or Spectre? – The development of colour in motion pictures

11.00am Hamid van Koten (University of Dundee), The Illusion of Life: Realism in the Age of Simulation

11.20am Questions

11.35am Sharon White (University of Dundee), Monkey Business: Animation for Theatre

12.00am LUNCH

Session 4: Fakes and Facsimiles, Chair: Matthew Jarron (University of Dundee)

1.00pm Lorens Holm (University of Dundee), Eye-Cons: architecture and its hidden order

1.20pm Brian Hoyle (University of Dundee), 'I'm a Charlatan': The Filmmaker as Trickster in Orson Welles' *F for Fake*

1.40pm Ken Neil (Gray's School of Art, UK), Illusory Metaphysics

2.00pm Questions

2.15pm BREAK

Session 5: Cyphers and Enigmas, Chair: Pauline MacPherson (University of Dundee)

2.30pm Andres Mario Zervigon (Rutgers University, USA), "Struck by a Bullet!" Fashioning the Haptic and the Offensive in *Deutschland, Deutschland über alles*

2.50pm Steve Westbrook (California State University, USA), Illusions of Authorship in Illegal Art: Visual Transformations and U.S. Copyright Law

3.10pm Yolanda Caballero Aceituno (University of Jaén, Spain), A Teleology Concealed in Emblems: The Visual Code of *The Life and Opinions of Tristram Shandy, Gentleman*

3.30pm Questions

3.45pm BREAK

Session 6: Manipulations and Seductions, Chair: Keith Williams (University of Dundee)

4.00pm Selma Amina Purac (University of Western Ontario, Canada), The Wrong Picture: Artistic Vision as Distortion in John Banville's *Frames* Trilogy

4.20pm Effie Yiannopoulou (Aristotle University of Thessaloniki, Greece), Isak Dinesen's Visual Seductions

4.40pm Asbjørn Grønstad (University of Bergen, Norway), Showing Seeing: Visual Enunciation in *The Book of Illusions* and *What I Loved*

5.00pm Questions

5.15pm Closing remarks: Keith Williams (University of Dundee)

5.30pm Drinks at Dundee Contemporary Arts

7.00pm Dinner